The Fantasy Trip

Game Design by Steve Jackson

Sn the Sabyrinth

STEVE JACKSON GAMES

Monsters and Treasure!

Old-school dungeon-crawling is at its best in *The Fantasy Trip*. This book covers roleplaying, character creation and experience, and advanced magic and combat rules for players who already have *Melee* and *Wizard*. First released in 1980 and unavailable for decades, *In the Labyrinth* is back in a new, expanded, and improved edition for daring dungeon-delvers. Here you'll find:

- The world of Cidri, full of fantasy and adventure
- A quick, intuitive game system that lets you start playing in minutes, not hours
- Character talents
- Magic spells and items
- Rules and suggestions to let characters gain abilities with experience
- Monsters, beasts, and treasure
- A small-scale map of the village of Bendwyn and descriptions of the people you'll meet there
- A large-scale map of part of the kingdom of Elyntia and its duchies and towns

Fully indexed, easy to read and use, this book is a great resource for all Game Masters, new or experienced.

This is an impressive piece of writing. Steve Jackson has a good, clear prose style, informal yet informative, a joy to read.

> – Steve Perrin, reviewing **In the Labyrinth** in **Different Worlds** #7, April/May 1980

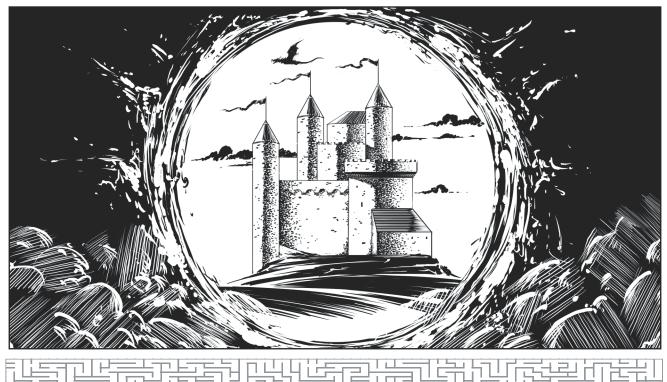


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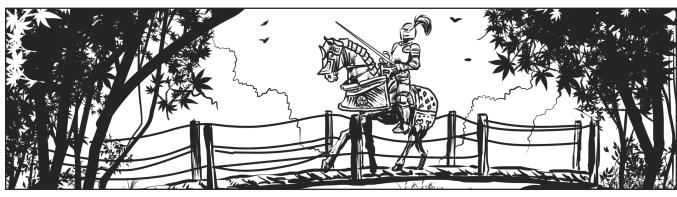
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Acknowledgments for the Legacy Edition

First and foremost, Phil Reed, for spearheading everything. Thanks to all our Kickstarter backers for making this such a huge and beautiful project, and thanks to all our forum members for playtesting and for infuriating, useful questions.

Special acknowedgement to production artists Ben Williams and Gabby Ruenes for both their creative contributions and their patience.

A shout-out to GPI for working with us to make the whole package perfect.

And everybody who kept the torch burning for 40 years.

Acknowledgments for the First Edition

The "first team," as usual: Howard Thompson, Ben Ostrander, and Robert Taylor. These are the people who playtested *TFT* back when it was two pages of notes and a headful of ideas.

Thanks also to the second stage playtesters – the people who took an inch-thick stack of paper and built it into their own fantasy worlds . . . and then gave me large piles of suggestions, corrections, gripes, and other invaluable feedback: Tracy Harms, Joe Vail Jr., Fred Askew, Forrest Johnson, Jeff Jacobson, Lorin Rivers, T. Powell, Preston Blomquist, John Hill, Jim Hill, Kenneth Price, Jay Rudin, Robert Schultz, Pat Owens, and Forest Brown. Special and unique thanks go to Draper Kauffman, Jr., who, in the course of playtesting, found that the economic system had holes in it . . . and provided me with a beautifully worked-out equilibrium system. The economic part of this game is 75% his; send him the compliments.

And to a great number of people who dropped in to the playtest sessions long enough to come up with some good thoughts . . . or who wanted to see *Melee*, *Wizard*, and *Death Test* expanded, and wrote me with good ideas about how . . . or who, in a variety of ways, contributed something to the final form of *TFT:ITL* . . . again, thanks. A short and woefully incomplete list: Jennell Jaquays, House Thornwell, everyone who helped playtest the earlier *TFT* games, Ben V. Kloepper, Michael R. Childers, Michael J. Maresca, Ronald Pehr, Ron Gazaway, Kenneth Schultz, John P. Strang, David Vilstrup, Nolan Bond, Bruce Perry, Ricky Ray, Charles Lindley, Paul W. Morgan, Bob Burns, Tom McKinnon, Paul Manz, Joseph W. Power, and David Watson.

Last, but definitely not least: the proofreaders . . . Her Excellency, Seanna de Fraser, OCB, OHBG, the Baroness Bryn Gwlad; Master Justinian, Lord von Reichschoffen, Pel., CAS, OHBG; and Lord Nomaan, called the Vulture, OHBG.



ROLEPLAYING



Introduction

The Fantasy Trip is a fantasy game. It allows any number of players, refereed by a Game Master, to enter the world of Cidri – a world where swords and sorcery meet fragments of super-science, where medieval knights battle monsters to save fair maidens, and wizards labor in their towers to cast evermore-powerful spells. Each player becomes an adventurer, traveling with trusty companions to deserted cities and beasthaunted tunnels, braving dangers to win loot and glory. **The Fantasy Trip** allows you to play out the worlds of heroic fantasy – and live them for yourself.

The Fantasy Trip is a "roleplaying" game. The players do not just move counters on the board. Each figure in the game is a "character" – an individual person (or elf or dwarf or halfling or orc \ldots) with his own likes, dislikes, special talents

and abilities, magical spells, possessions, and desires. Each player creates a character – whatever type he wishes. Then the player *becomes* that character, striving to survive dangers and gain experience. Successful characters will be able to increase their abilities, becoming more renowned fighters or more powerful wizards; unsuccessful ones will die and be removed from the game, leaving the player to start over with new figures. The essence of a roleplaying game is the new *persona* the player takes on; the interactions between the characters and the Game Master make every game different and exciting.

The key to the game is the Game Master, or GM. The GM sets up the labyrinth that the characters will explore. He may even create an entire outside world for them to travel

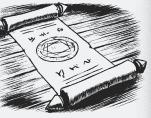


Using Magic – A Summary of Methods

If you are a wizard, you may use magic as follows:

From Memory – The spell must be one you have memorized – either one you started with, or one that you bought with XP. Make your adjDX roll. Pay the regular ST cost if spell succeeds, I ST if it fails.

From a Scroll – The spell must be in a language you know, and you must be literate. If the spell's IQ level is higher than yours, you are at -2 DX for every IQ point difference. Pay the



normal ST cost for casting the spell, or 1 ST if you fail. The scroll is destroyed upon reading, whether it succeeds or fails. See *Scrolls*.

From a Book – Again, you must be literate, and the book must be in a language you know. The spell must be at your IQ level or less. You must be in your laboratory, or have your magician's chest with you. It takes about 5 minutes (60 turns) to cast a spell from a book; make your DX roll at the end of this time. Your DX is at -2 because the task is unfamiliar. Pay the normal ST cost for casting the spell, or 1 ST if you fail. Only spells of IQ 14 or less may be cast from books. See *Casting Spells From Books*.

Using a Magic Item – As per the description of that item.

If you are not a wizard, you may still use some kinds of magic, as follows:

From Memory – Like a wizard, except that memorizing a spell "costs" triple the IQ points or XP. Non-wizards never know many spells.

From a Scroll or Book – Forbidden. Only wizards can use scrolls and books.

Using a Magic Item – As per the description of that magic item. Most magic items work for heroes as well as wizards. Some (e.g., staffs) work only for their maker; some items work only for wizards. Consult description of the item you wish to use.

Learning New Spells

As has already been discussed, the spells a wizard can start with are limited by his IQ, and the wizard's starting number of spells cannot be greater than his IQ. Talents or extra languages also subtract from the number of spells they may memorize. Furthermore, a wizard may not take any spell of an IQ level higher than his own; an IQ 13 wizard is limited to knowing the spells of IQ 13 and below on the Spell Table. When a player creates a new wizard figure, he does not have to "pay" anything for the spells he begins with. As the wizard gains experience points (see p. 45), he may learn more spells as long as they are of his current IQ level or less.

This assumes that the wizard has access to books and can teach himself. The GM may instead require wizards to find a teacher for each new spell, or at least the high-IQ ones. The teacher may ask for payment, or a quest or service, or a period of apprenticeship, or for the PC to teach *them* a spell. If a teacher is required, the Wizard's Guild is the normal place to start looking.

It is assumed that the wizard has been practicing the new spells as he goes along; they may be used immediately.

Researching New Spells

It is possible for a wizard to invent new spells through research. However, this is a difficult and time-consuming task, as most of the obvious spells were perfected long ago.

If a player wishes to create a new spell, he must first work it out with the GM. The GM need not consult with other players, since one of the advantages of a new spell is surprise. However, before allowing a new spell, the GM should make absolutely certain that it is not so powerful in some way as to unbalance the game. Although the player may make suggestions, it is up to the GM to determine what the exact properties, duration, IQ level, ST cost, etc., will be.

Once the properties of the new spell have been worked out with the GM, a player may have his wizard character "research" the spell. To research a given spell, the wizard must:

(a) have an IQ at least 4 points higher than the IQ level of the desired spell;

(b) have a fully-equipped magician's laboratory, or at least access to one, and

(c) devote twice as many weeks of work as the IQ level of the spell to uninterrupted thought and experiment.

At the end of each week of work, the wizard must make his IQ roll on 3 dice. If he makes the roll, he may work for another week. If he misses the roll, he must start over completely ... and on a roll of 18, an accident destroys the workshop and the wizard must make the same saving roll again to avoid death.

Research is also expensive. A wizard cannot do any other work while he is researching, and must spend ten times the IQ level of the desired spell in silver each week before researching, in order to buy materials.

However, the rewards are great. If a wizard successfully completes the research, he may spend 500 XP and know the spell. If he informs the Wizards' Guild of the spell, he will be granted 1,000 GP × the IQ level of the spell, one wish, and high honors; the spell will then be available for learning by any wizard who can pay the price. If the wizard chooses to keep the spell to himself, he may do so – but *only* if he was using his own workshop, and not one borrowed from the Guild or another wizard. However, a wizard who keeps a spell to himself runs the risk of Guild displeasure.

If a wizard invents a new spell and does not reveal it, other wizards may research it once the spell has been used in their presence. All research rules are the same, but the time required is only half as long (round up). A wizard who rediscovers a spell in this way may sell it to the Guild for the same reward, or keep it secret under the same risks.

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