

The Green Fairy

Setting: Paris, 1898

Characters

Jules Duvernois	Owner / Operator of The Green Fairy
Guy Maurey	Bartender
Marie Lupesco	Waitress
Elise Noel	Waitress
Valerie D'Aubigne	Celebrated Cabaret Dancer
Margaux Champney	Noted Actress
Sabine Clare	Madame
Anne Bontecou	Fille de Joie
Camille Follett	Fille de Joie
Gabrielle Belmont	Occultist
Constance Maigny	Successful Writer
Eva Strauss	Occultist
Henri Durant	Police Investigator
Professor William Milius	Occultist
Max Reynold	Professional Gambler
Dr. Reinhard von Sydow	Occultist
David Sulley	Professional Gambler (Undercover Pinkerton)
Bertrand Pomeroy	Wealthy Industrialist
Etienne Legard	Impoverished Artist
Jacques Deville	Professional Gambler
Pascal Bruyere	Impoverished Artist
Mr. Wang	Opium Supplier
Robert Gordon	Impoverished Writer
Serge "Stinky" Aiton	Impoverished Artist
Sebastian Vasser	Art Dealer
Xavier Case	Famous Illusionist
Pierre Beauvais	Crime Boss
Nicole Fasset	Companion to Beauvais
Yves Bovie	Thug
Maurice Devereux	Thug

Player's Introduction

The Montmartre district of Paris is a haven for artists, writers, actors, and musicians of the bohemian movement. It is a crowded, lively hotbed of unbridled creativity and passion, no stranger to countless human vices and amusements.

One of the more notorious bars in the Montmartre district is "The Green Fairy." It is owned and operated by Jules Duvernois and conveniently situated between cabarets, artist communes and a large immigrant community. The Green Fairy caters to the needs of bohemian revolutionaries, criminals, and the morbidly curious seeking oblivion or inspiration in alcohol, absinthe, drugs, and sex.

A grim specter haunts the district, oozing an undercurrent of terror beneath the music and revelry. Blood flows through the gutters and cobblestones from a series of gruesome murders ripping through the belly of Montmartre. There have been seven known murders during the last three months; most of the victims were talented and aspiring artists. The press has named the killer "the Raptor," as he strikes without warning, rends his victims apart, and disappears again into thin air as if some great bird of prey.

The police have no solid leads but dozens of theories. Some victims were known to have money problems and debt with the local underworld. A number of them were talented but undiscovered artists whose works now command outrageous prices in the most exquisite galleries of Paris. Affluent but unscrupulous dealers are now investing in other bohemian artists, speculating on which of them may become the next victim of the Raptor.

There are also those who point fingers at the immigrant communities: the Orientals, the North Africans, and the Gypsies. They whisper of territorial battles or heathen, foreign rites. A few have speculated that perhaps London's famous Ripper, or an ambitious imitator, is actively slaying ten years after the Whitechapel murders. Even more theories can be found, but no solid thread connects all the victims save their presence in Montmartre and the grisly manner of their deaths.

Many details of the murders have been kept out of the media, but it is known that all the victims were savagely torn apart. The wounds were not clean cuts from a blade, but ripped through skin and flesh as if from claws or hooks. Some pieces of the bodies were missing. Other details have been carefully kept from the public but every other person

has his own “source” for murder details, each one more outrageous than the next.

But even the fear of the Raptor cannot crush the spirit, creative energy and the libertine revelry of Montmartre. Tonight, just like every night, The Green Fairy is full of patrons seeking inspiration, pleasure, oblivion or whatever questionable purposes draw them to this establishment.



Absinthe Drinker, by Viktor Oliva (1901)

The Victims

Durant, Sulley and Duvernois know all of the following information about the victims. Other characters know some of the victims or some information related to them. The Keeper may consider making multiple copies of a victim's data but black out sections given to specific players as he sees fit. A few characters will have some additional information noted in their personal backgrounds.

The known victims of the Raptor are:

Guy LeClerc – Artist

The first victim slain three months ago, LeClerc was only 24 years old and an exceptional painter of ordinary Paris life. He was originally from the countryside, and had been in Paris for three years. In the months before his death, his art began to transform into something much darker than his previous work.

People in the street scenes bore seeping boils and leprosy eruptions. Malevolent shapes lurked in the shadows. In some paintings the walls of buildings began to curve and twist into impossible angles. In his last paintings there was a sinister black shape within the building shadows that moved closer and closer into the foreground with each subsequent painting. He was alone when he died, torn apart in his studio apartment in the dead of night.



Patrick Gardner; taken by Kerry Freedman

Alphonse Molyneaux - Artist

The second and third victims of Raptor died just over two months ago. Molyneaux was an artist who specialized in sentimental portraits of some of the dancers and prostitutes of the Montmartre district. He was 42 years old. Beginning about a month before his murder; Molyneaux's portraits transformed into a succession of graphic "deconstructions." The beautiful, melancholic women began to come apart. Ragged scraps of skin and muscle began to float like bloody satellites around his subjects, revealing gleaming bones and raw tissues below. The deconstruction of the women increased as bones began to separate, and organs and slick webs of blood vessels and nerves hung amidst a fine mist of bright blood. The last painting showed a dark shape with baleful, inhuman eyes behind